

KATY PUI SHAN LAI

E-mail: katy_shanshan@hotmail.com

Website: www.katylai.com



WORK HISTORY

2006 - 2008	ABA Productions Ltd., Hong Kong Production Director www.aba-productions.com	
Duties include:	<ul style="list-style-type: none"> Organizing and co-ordinating the production tour Coordinating all technical components of the tour Supervising budgets of all tours Negotiating with and contracting all technical staff, suppliers, artists Liaising with the different venues and the local production companies Organizing permits, working visas, flights, accommodation for the touring staff Working as facilitator between the creative and technical teams and between the artists (and their representatives) and the production team 	
Productions Involve:	2008	Waiting for Godot http://aba-productions.com/WFG.htm
	2008	Around the World in 80 Days Tour 2008 www.80DaystheMusical.com
	2006 to 2008	Peter Pan – The Pan Asia Tour 2007-2008 www.FlyPeterPan.com
2005 – 2006	Faust International Youth Theatre Ltd., Hong Kong Production Director www.FaustWorld.com	
Duties include:	<ul style="list-style-type: none"> Organizing and co-ordinating the production season Coordinating all technical components of the season Supervising budgets of all theatre productions Negotiating with and contracting all technical staff, suppliers, artists Liaising with the different venues Working as facilitator between the creative and technical teams and between the artists (and their representatives) and the production team Communicating with cast and crew regarding rehearsal schedules and dealing with enquiries regarding scheduling and production concerns Organizing of auditions and information sessions Designing, making and mailing Birthday Cards to all Faust International Youth Theatre members. 	
Productions Involve:	March 2006	Around the World in 80 Days , The Hong Kong Academy for Performing Arts, Lyric Theatre
	June 2006	The Faust Festival 2006 involving 28 different productions, The Hong Kong Arts Centre, Shouson Theatre, and McAulay Studio
	November 2005	A Christmas Carol , The Fringe Club
	October 2005	Peter Pan Singapore , The Esplanade Theatre
2003 - 2006	Faust International Youth Theatre Ltd., Hong Kong Production Manager and Festival Co-ordinator	
Duties include:	<ul style="list-style-type: none"> Organizing and co-ordinating the production season and the annual Faust Festival Coordinating all technical components of the season Liaising with the different venues Working as facilitator between the creative and technical teams and between the artists (and artists' parents) and the production team Communicating with cast and crew regarding rehearsal schedules and dealing with enquiries regarding scheduling and production concerns Communicating with the Group Leaders regarding the Faust Festival schedules and requirements and assisting them in fulfilling their technical requirements Organizing of auditions, information sessions Designing, making and mailing Birthday Cards to all Faust International Youth Theatre members. Assisting the Graphic Designer with Programme layouts Designing the Faust Festival 2003 stationery and the Company of Angels flier and reply cards Assisting with organizing the weekly children's drama workshops and communicating with parents 	
Productions Involve:	January 2005	Peter Pan , The Hong Kong Academy for Performing Arts, Lyric Theatre
	June 2004	The Faust Festival 2004 involving 23 different productions, The Hong Kong Arts Centre, McAulay Studio, Shouson Theatre and The Fringe Club
	March 2004	Oliver! , The Hong Kong Academy for Performing Arts, Drama Theatre
	June 2003	The Faust Festival 2003 involving 14 different productions, The Fringe Club
	March 2003	Robin Hood , The Hong Kong Arts Centre, Shouson Theatre



Peter Pan, The Pan Asia Tour 2007 – Productions Photos

KATY PUI SHAN LAI

E-mail: katy_shanshan@hotmail.com

Website: www.katylai.com

DESIGNS

Touring Productions:

2008	<i>Around the World in 80 Days Tour 2008</i>	ABA Productions Ltd.	Set Designer
City toured:	<ul style="list-style-type: none"> Hong Kong, China – August 9th to August 31st 2008 The Hong Kong Academy for Performing Arts, Lyric Theatre, 1181 seats, Proscenium Stage 		
2007-2008	<i>Peter Pan-The Pan Asia Tour 2007-2008</i>	ABA Productions Ltd	Set Designer
Cities toured:	<ul style="list-style-type: none"> Manila, The Philippines – January 12th to February 4th 2007 The Cultural Center of the Philippines, Main Theater, 1821 seats, Proscenium Stage Hong Kong, China – June 1st to June 24th 2007 The Hong Kong Academy for Performing Arts, Lyric Theatre, 1181 seats, Proscenium Stage Kuala Lumpur, Malaysia – November 9th to November 25th 2007 Istana Budaya, Main Stage, 1415 seats, Proscenium Stage Taipei, Taiwan – February 9th to March 16 2008 Novel Hall, 935 seats, Proscenium Stage 		
Oct 2005	<i>Peter Pan</i>	Faust International Theatre	Associate Set Designer
City toured:	<ul style="list-style-type: none"> Singapore The Esplanade Theatre, 1942 seats, Proscenium Stage 		

Set Designs:

Mar 2006	<i>Around the World in 80 Days</i>	Faust International Youth Theatre	Set Designer
	<ul style="list-style-type: none"> The Hong Kong Academy for Performing Arts, Lyric Theatre, 1181 seats, Proscenium Stage 		
June 2004	<i>The Faust 5th Anniversary Gala</i>	Faust International Youth Theatre	Set Designer
	<ul style="list-style-type: none"> The Hong Kong Arts Centre, Shouson Theatre, 439 seats, Proscenium Stage 		
Mar 2004	<i>Oliver!</i>	Faust International Youth Theatre	Co-Set Designer
	<ul style="list-style-type: none"> The Hong Kong Academy for Performing Arts, Drama Theatre, 415 seats, Proscenium Stage 		
June 2000	<i>The Wood Carver's Wife</i>	University of British Columbia	Set Assistant, Scenic Painter
May 2000	<i>Casanova</i>		Assistant Set Designer

Lighting Designs:

June 2006	<i>The Little Prince</i>	The Faust Festival 2006,	Lighting Cues Designer (Lighting Plot Design by: Billy Chan)
	<i>Jabberwocky</i>		
	<i>Shakespeare – This is Your Life</i>		
	<i>The Royal Hunt of the Sun</i>		
	<ul style="list-style-type: none"> The Hong Kong Arts Centre, Shouson Theatre, 439 seats, Proscenium Stage 		
June 2003	<i>The Magical World of Toys</i>	Theatre of the Silence	Lighting Designer, Sound Designer
	<ul style="list-style-type: none"> The Fringe Theatre, 80 seats, Black Box Theatre 		
June 2000	<i>Childhood Memories – a Visual Installation</i>	Final Lighting Project at University of British Columbia	Co-Lighting Designer



Around the World in 80 Days – Productions Photos

MOULIN ROUGE

KATY PUI SHAN LAI

E-mail: katy_shanshan@hotmail.com

Website: www.katylai.com

PRODUCTION AND STAGE MANAGEMENT

Teaching Productions:

2005	<i>Summer School in Musical Theatre Production – The King and I</i>	Hong Kong Academy for Performing Arts	Stage Manager Tutor
2003	<i>Summer School in Musical Theatre Production - Annie</i>	Hong Kong Academy for Performing Arts/ Hong Kong Youth Arts Festival	Stage Manager Tutor
Duties	<ul style="list-style-type: none"> • Training youth theatre enthusiasts aged 9 to 21 in stage management resulting in the students to run a musical production by the end of the three week course • Ensuring the smooth running of the musical production backstage which includes dealing with over 100 actors aged 9 - 21 • Coordinating the technical elements of the productions with the various departments • Working as facilitator between the creative and technical teams 		

Touring Productions:

2008	<i>Creation</i>	Theatre of the Silence	Production Stage Manager
City toured:	Washington DC: The Round House Theatre and Towson University as part of the QuestFest 2008		
2007	<i>A Journey Into the World of Visual Wonders</i>	Theatre of the Silence	Assistant Production Manager
Cities toured:	<ul style="list-style-type: none"> • Hong Kong, China: The Hong Kong Arts Centre, McAulay Studio as part of The Faust Festival 2007 • San Francisco, USA: 2007 National Asian Deaf Congress Conference 		
Oct 2005	<i>Peter Pan</i>	Faust International Youth Theatre	Production Manager, Deputy Stage Manager
Cities toured:	<ul style="list-style-type: none"> • Singapore: The Esplanade Theatre 		
2002 – 2004	<i>Untie the Boat from the Ugly Wharf</i>	Theatre of the Silence	Stage Manager, Deputy Lighting Designer
Cities toured:	<ul style="list-style-type: none"> • Hong Kong, China: The Fringe Club • Macau, China • Taipei, Taiwan • Montreal, Canada as part of 14th World Congress of World Federation of the Deaf • Vienna, Austria as part of ARBOS European & International Deaf Theatre Festival 2004 • Brno, Czech as part of 14th International Festival of Theatre Schools, Setkani/Encounter 2004 • Toronto, Canada • Ottawa, Canada as part of International Drama/Theatre & Education Association's 5th World Congress 		

Hong Kong Productions:

2008	<i>A Blond Christmas</i>	Perilous Mouths Entertainment	Production Manager
2005	<i>Saturday Night Fever</i>	ICA Presents PTY Ltd. (Australia)	Assistant Stage Manager
2005	<i>Superman Forever</i>	W Theatre	Assistant Stage Manager
2005	<i>Choreographic Workshop Week B</i>	Hong Kong Academy for Performing Arts	Stage Manager
2005	<i>Peter Pan</i>	Faust International Theatre	Deputy Stage Manager
2004	<i>The Monkey's Paw & A Journey Into the World of Visual Wonders</i>	Theatre of the Silence	Stage Manager Deputy Stage Manager
2002	<i>All Hallows' Eve</i>	CPW Worldwide Entertainment Production	Production Stage Manager
2002	<i>Tom Sawyer</i>	Yip's Children's Musical Theater	Stage Manager
2002	<i>East Meets West</i>	ML Artistics International	Stage Manager
2002	<i>Hey Mr. Musical!</i>	Hong Kong Singers	Deputy Stage Manager
2002	<i>The Shadow Box</i>	Faust International Theatre	Stage Manager
2002	<i>Cantonese Opera Excerpts</i>	Hong Kong Academy for Performing Arts	Assistant Production Manager
2002	<i>The Lion, the Witch and the Wardrobe</i>	Faust International Youth Theatre	Stage Manager
2002	<i>Crazy For You</i>	Hong Kong Academy for Performing Arts/ Hong Kong Singers	Deputy Stage Manager
2001	<i>Macbeth</i>	Hong Kong Academy for Performing Arts	Deputy Stage Manager
2001	<i>Willie's Angels</i>	2XL Productions	Stage Manager
2001	<i>My Fair Lady</i>	American Community Theatre	Stage Manager
2001	<i>Anne of Green Gables</i>	American Community Theatre	Deputy Stage Manager
2000	<i>Charlie and the Chocolate Factory</i>	Faust International Youth Theatre	Assistant Stage Manager
2000	<i>Festival of Vision Berlin in Hong Kong</i>	Goethe-Institut Hong Kong	Assistant Stage Manager



Oliver! – Productions Photos

KATY PUI SHAN LAI

E-mail: katy_shanshan@hotmail.com

Website: www.katylai.com

PRODUCTION AND STAGE MANAGEMENT

Vancouver, Canada:

2000	<i>In Their Nightgowns, Dancing</i>	Roughhouse Theatre Project	Stage Manager
2000	<i>Orfeo</i>	Early Music Vancouver/Festival Vancouver	Assistant Stage Manager
2000	<i>Angelica and Medoro</i>	Modern Baroque Opera Company	Assistant Stage Manager
2000	<i>Madama Butterfly</i>	Vancouver Opera	Stage Management Apprentice
2000	<i>Casanova</i>	University of British Columbia	Stage Manager
2000	<i>Living Stones - A Gala Concert</i>	Christ Church Cathedral	Assistant Stage Manager
1999	<i>The Elixir of Love</i>	Vancouver Opera	Stage Management Apprentice
1999	<i>Cabaret</i>	University of British Columbia	Assistant Stage Manager
1998	<i>Macbeth</i>		Stage Manager
1998	<i>Beautiful City</i>		Assistant Stage Manager
1997	<i>Aunt Dan and Lemon</i>		Assistant Stage Manager
1997	<i>Moliere's Short</i>		Assistant Stage Manager

LIGHTING AND SOUND

2000	<i>The Way of the World</i>	University of British Columbia	Sound Operator
1999	<i>Whirligig</i>		Sound Operator
1999	<i>Brave New Play Rites Festival 99'</i>		Sound Operator
1999	<i>Over the Moon</i>		Lighting Operator
1997	<i>Lucky Lady</i>		Lighting Operator
1997	<i>Seven Stories</i>		Follow Spot Operator

PROPS

1998	<i>The Most Massive Woman Wins</i>	University of British Columbia	Props
1998	<i>The Good Person of Setzuan</i>		Props

STAGE CREW

2008	<i>Lea Salonga in Cinderella</i>	Broadway Asia Entertainment	Production Assistant
2001	<i>Mid-Autumn Lantern Carnivals</i>	Hong Kong Leisure and Cultural Services Department	Carnival Staff
2000	<i>The Women</i>	American Community Theatre	Stage Crew
1999	<i>UBC Summerstock 99'</i>	University of British Columbia	Technician
1998	<i>UBC Summerstock 98'</i>		Technician
1998	<i>Brave New Play Rites Festival 98'</i>		Stage Crew
1997	<i>Guys and Dolls</i>	Royal City Musical Theatre Co.	Stage Crew
1996	<i>Hansel and Gretel</i>	University of British Columbia	Stage Crew, Angel Puppeteer



Peter Pan Singapore – Productions Photos

KATY PUI SHAN LAI

E-mail: katy_shanshan@hotmail.com

Website: www.katylai.com

EDUCATION

Sept 01 – June 02	Hong Kong Academy for Performing Arts, Hong Kong Professional Diploma in Stage Management www.hkapa.edu
Sept 96 - May 00	University of British Columbia, Vancouver, BC Bachelor of Fine Arts - Design and Technical Theatre www.theatre.ubc.ca Recipient of Jessie Richardson Scholarship Member of Golden Key National Honour Society
Sept 91 – June 96	Sir Winston Churchill Secondary School, Vancouver BC

CONTINUING EDUCATION

June 08 – Present	Rhodec International Interior Design School, Distance Education First year of Professional Diploma in Interior Design www.rhodec.edu
Apr 08 – Dec 08	Alliance Francaise Advance French – Level 13

SKILLS AND AREAS OF KNOWLEDGE

Languages	Able to communicate fluently in English and Cantonese Intermediate French – Level B1 July 2007 – Montpellier, France: L'Institut Européen de Français, Cours de Langue et de Civilisation Françaises, Beginner in Japanese, Mandarin and Spanish Beginner in Hong Kong Sign Language
Computer Skills	Able to use Microsoft Office, 2D & 3D AutoCAD, PhotoShop, Illustrator Able to keyboard at 60 words per minute
Music	Royal Conservatory Grade 6 Piano Sept 94 – June 96: Churchill Senior Choir & Madrigal Choir
Scenic Painting	Basic painting skills such as marble, bricks, wood grains, foliage, etc.
Carpentry	Basic carpentry skills
Stage Rigging	Knowledgeable in Hemp Rigging and Single-Purchase Counterweight System
Drafting	Basic drafting skills

REFERENCES

Wingo Chan	Technical Director, ABA Productions Ltd. Production Manager, Untie the Boat from the Ugly Wharf, Theatre of the Silence	wingochan@hotmail.com
Bob Eberle	UBC Theatre Production Manager, Vancouver, Canada	beberle@interchange.ubc.ca
Susan Renshaw	Chief Chaperone, ABA Productions Ltd. General Manager, Faust International Theatre	sue@renshaw.lunarpages.com
John Tilford	Freelance Technical Director	wjt958@hotmail.com
David Wlodarski	Production Manager and Technical Director The American University, Cairo, Egypt	davidwlodarski@yahoo.com

